

Reality Cavern

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Adagio $\text{♩} = 60$ **A** Moderato **B** $\text{♩} = 72$

10 7 2

p *mf* *mp*

C

25 *mf* *mp* *mf*

29 *mf* *mp* *mf*

D

33 *mf* *mp* *mf* *p* *f*

37 *mf* *f*

E

41 *mf* *p*

45 *mf* *mp* *p*

F Molto mosso **G** $\text{♩} = 86$

53 *p* *mp*

69 *p* *mp*

H **I** Tempo Primo $\text{♩} = 72$

72 *p* *mp*

88 **J**

p *f* *p* *f* *mp* *f*

99 **K**

mp *f* *f*

101 *ff*

110 **L** con sord. (straight mute)
flutter *mp* *f* *mp* 3 senza sord. *ff*

116 **M** 2 7 *p* *f*

128 **N** *p* *f* *mp* *f*

132 *> mf* *f*

137 **O** Allegretto *mp* ♩ = 96

143 **P** 3 4 *mp* **Q** 5 *mp*

158 **R** accel. ♩ = 48 (♩=) 7 **S** Tempo Primo ♩ = 72 *ff* *mp* 5

The musical score is written for a 3rd B♭ Cornet (2) and consists of nine staves of music. The notation includes various dynamics (p, f, mp, ff, accel.), articulations (accents, slurs, flutter), and performance instructions (con sord. (straight mute), senza sord.). The score is divided into sections labeled J through S. Section J (measures 88-98) features a 7-measure rest followed by a melodic line with dynamics p, f, p, f, mp, and f. Section K (measures 99-100) has a melodic line with mp and f dynamics. Section L (measures 101-110) begins with a 7-measure rest, followed by a melodic line with ff dynamics, and then a 3-measure rest with a flutter marking, followed by a melodic line with mp, f, mp, and ff dynamics. Section M (measures 111-115) has a melodic line with 2 and 7-measure rests, followed by a melodic line with p and f dynamics. Section N (measures 116-127) has a melodic line with p, f, mp, and f dynamics. Section O (measures 128-136) is marked Allegretto (♩ = 96) and features a melodic line with > mf and f dynamics. Section P (measures 137-142) has a melodic line with 3, 4, and 5-measure rests, followed by a melodic line with mp dynamics. Section Q (measures 143-157) has a melodic line with 5-measure rests, followed by a melodic line with mp dynamics. Section R (measures 158-167) is marked accel. (♩ = 48) and features a melodic line with 7-measure rests, followed by a melodic line with ff dynamics. Section S (measures 168-172) is marked Tempo Primo (♩ = 72) and features a melodic line with 5-measure rests, followed by a melodic line with mp dynamics.

173 **T**

mp *mf* *mp* *mf* *mp*

180 **U** **V**

mf *fp* *f* *p* *3* *3* *3*

189 **W**

con sord. (straight mute) pitchless tonguing blowing air through instrument

p *f* *p* *f* *mp* *mf*

195

p *f* *p* *f* *mf* *p* *f* *p*

198

f *p* *f* *p* *f* senza sord. *mp*

201 **X**

f *mf*

204 **Y**

rall. freely lunga pausa *fp* *ff* *p* *p* *A tempo* *2* *p*

210

f *f*

216 **Z**

ff *f*

220

2 *6*